

MUSICAL PARODY HITS THE RIGHT NOTE

Musical satire celebrates events with familiar tunes

ighten up your event and bring your guests together for some hearty laughter and familiar tunes. Guests are sure to learn a thing or two about one another while the dirt gets dished out in song. It's all about 'getting to know you ... getting to know all about you'.

Geoff Sirmai and David Fisher are the Comic Roasts, experienced entertainers and comedy performers of made-to-order corporate satirical revue. Both have musical and comedy backgrounds, starring in stage and screen performances to 'roast' clients at events. Having met at university revues, the duo has continued to share a cheeky sense of humour, making jokes and music together 20 years on.

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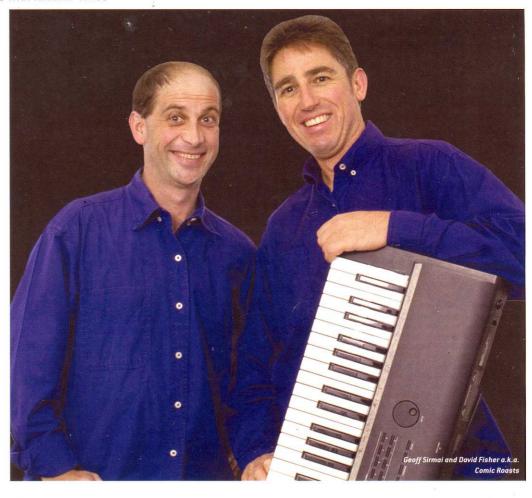
Comic Roasts involves a detailed briefing on key players in a company or industry and this information is turned into a personalised show that celebrates the team in sone.

Sirmai says it is music and comedy — a tailor-made cabaret with original lyrics set to familiar tunes and performed as a sophisticated piano-vocal duet.

"Side by side at the piano or keyboard, we gag and sing and take the audience on a journey of its very own

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Comic Roasts caters for audiences from intimate gatherings, boardroom lunches or cocktail parties to large conference dinners, product launches and awards nights. They have entertained business barons in private groups up to 700 sportsmen, journalists, fans and sponsors at televised awards nights.



"Our targets are always the audience members (especially high profile, familiar personalities within the team). The more the merrier, since everyone is invariably flattered by being singled out for mention!" says Sirmai.

Fisher says Comic Roasts suits any industry, profession, business group or team. "Whether we roast the boss or toast the team ... we pride ourselves on knowing just how far to go and we always hit the 'right note!"

Music is an integral part of the show with both trained musicians and comedians taking the quality of their music seriously.

Song sheets are made for the audience which is encouraged to sing along to the company songs and participate in the finale.

Each show is fresh and unique for

both the performers and audience, both enjoying the rare pleasure of laughing along at themselves.

"The most important part is the briefing, extracting both the information and the 'vibe' of the organisation in the limited time our clients can spare.

"The other challenge is including everyone in companies brimming with larger-than-life personalities," says Fisher

The greatest satisfaction for the duo performing is hearing audiences still talking about the show, quoting lines and singing lyrics to the new company sone, even after the show has finished.

The performances create a 'wow factor' for audiences witnessing an exclusive show created just for them.

"Nothing they can tell colleagues who weren't present will be able to recreate

the excitement of a song that hits a nail on the head, or a witty line that captures a colleague to a tee," Sirmai says.

Ever received a bad reaction? Sirmai says they are more likely to be told off for NOT mentioning someone rather than for mentioning them.

"Our clients are always good sports.

The only real risk is when a brief we're given is inaccurate or inappropriate. But, in all honesty, we know how far we can go and keep to the right side of the line.

"Whenever a group has something — anything — in common, there's food for satire ... and it's always sweetest when you can sing about it," Sirmai said.

Call Comic Roasts on 02 9389 3907 and speak to Geoff Sirmai and David Fisher about dishing up satirical entertainment for your event. MI

By Lorna Glaric

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